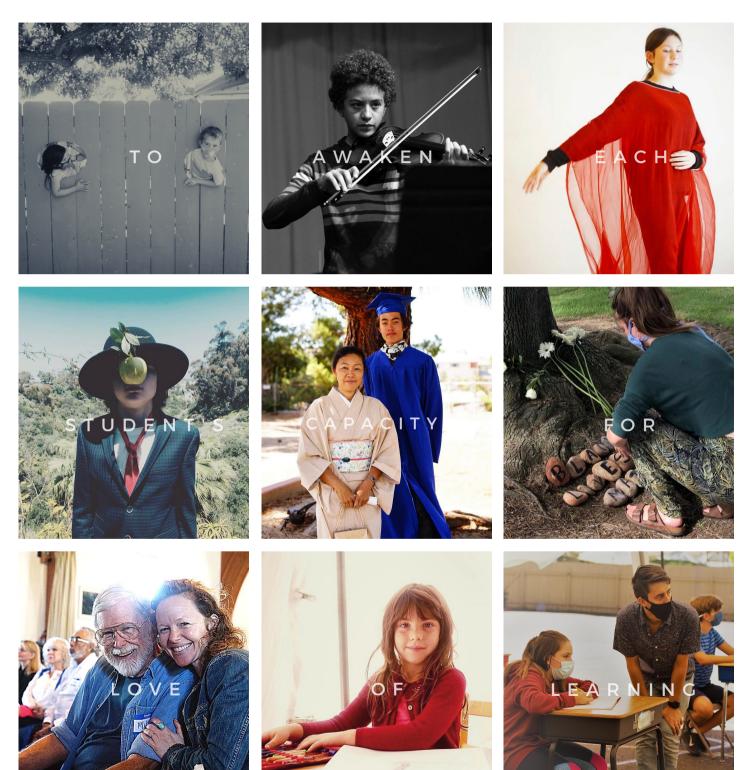
EXPLORE

ANNUAL REPORT 2020 · YEAR 39





CONTENTS

Mission Statement

To awaken each student's capacity for love of learning, for independent thinking, and for heartfelt service to the world.



Rachel Davis, Administrator

EVERY CONTRIBUTION COUNTS EXTRAORDINARY GRATITUDE

Andrew Holets, Director of Development

HOW WE LEARN, HOW WE GROW NAVIGATING AN UNCERTAIN WORLD

Clare Knauss, Pedagogical Director

EQUITY, INCLUSION & DIVERSITY NO PLACE FOR HATE

Equity, diversity and inclusion on the front pages and on our campus.

CONTRIBUTORS AND CELEBRATIONS

THANK YOU SUPPORTERS

FINANCIALS
WSSD FINANCIAL GRAPHS

A PARENT ACCOUNT THE MAGIC OF WALDORF

A YEAR UNLIKE ANY OTHER

THE CLASS OF 2020



PHOTOGRAPHY BY IAN CUEVAS





Waldorf education is a 100-year-old

pedagogy that develops 21st-century skills, including critical thinking, collaboration, and communication.

Central to Waldorf pedagogy is relationship: between teachers and students and among the students themselves; the interpersonal skills they learn in the classroom translate into essential capacities as they enter the world of work later in life.

Our students and their purpose, passions, and goals are at the heart of all that we do. At the Waldorf School of San Diego, we help our students become balanced young people who believe in themselves and their ability to make a difference. Having had the opportunity to try so many things in a loving and supportive setting, our graduates approach life knowing that they can master anything.

In community,

Rachel Davis Administrator The Waldorf School of San Diego





Your belief in what we do and your love for our school are reflected in our strong culture of philanthropy and community engagement. Your financial contributions support each and every student, so that they may one day fulfill their unique purpose in this world.

When you make a gift to the Waldorf School of San Diego, you help us welcome talented new students, regardless of economic circumstance; enable current families to complete their grades journey; make possible innovative professional development opportunities for our teachers and staff; and care for our award-winning campus.

Your gifts over 2019-2020 raised over \$350,000 toward our \$4 million+ operating budget.

Because of YOUR generosity, we are able to continue the good work we do preparing our students to enrich their communities with creative critical thinking, compassion, and purpose. Our school may be small but the love and community that embraces it goes well beyond these historic walls.

Andrew Holets

Director of Development

E X T R A O R D I N A R Y G R A T I T U D E

COMMUNITY PHILANTHROPY MAKES THE WALDORF SCHOOL OF SAN DIEGO STRONGER

> - DID YOU KNOW? The first Waldorf school was

founded in Stuttgart in 1919. Today there are over 1,100 Waldorf schools and almost in some 80 countries arous the glou

For more information, visit waldorfsandiego.org/giving/ways-to-give/

NAVIGATING AN **UNCERTAIN** WORLD

IN A YEAR THAT CHALLENGED SO MANY IN SO MANY WAYS, WALDORF EDUCATION ASPIRES TO RISE TO THE CHALLENGE There is no doubt that 2020 has been a year of struggle.

The struggle for justice with #Black Lives Matter and the refusal to allow this injustice to go on any longer, the devastating impact of wildfires and climate events, the struggle to vote under demanding circumstances, the struggle to survive in the face of Corona virus, and the struggle to believe in a better future for America. What happened to the land of freedom and possibility? Is there still hope?

Here at the Waldorf School of San Diego, we are talking more about race, about current events, and future hopes. Many of the teachers are learning more about social justice, implicit bias, and racial equity in enrichment workshops over Zoom. This is one advantage we have gained this year, the ability to attend events using technology. It does not replace the human, personal experience, but has allowed us to undertake many more educational journeys without leaving home.

The school has been transformed almost into a farm school with outside classrooms. Everyone has adapted and risen to meet the challenge even through heat, rain, and cold. Teachers and students are truly happy to see each other. The magic of learning is possible under the most unusual circumstances. For who could have known that we would be teaching in tents in 2020?

Yes, there is hope for humanity. We are adaptable and we will find a way through adversity.

CLARE KNAUSS PEDAGOGICAL DIRECTOR

NO PLACE FOR HATE

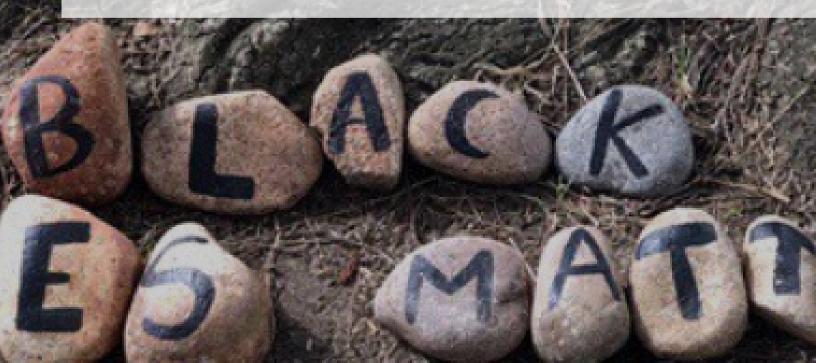
AWSNA STATEMENT OF EQUITY & INCLUSION - JUNE 2020

Today we acknowledge societal injustice and the resulting anger that has escalated throughout the United States this past year.

We offer our thoughts to the communities of City of Lakes Waldorf School and Minnesota Waldorf School, so near the epicenter of the protests spurred by the murder of George Floyd. We grieve for the family of George Floyd and are outraged by the unjust acts perpetrated by police officers whose very task it is to protect their communities. We are once again reminded of the systemic racism that exists within the United States. Yet we recognize that sadness and outrage are not enough.

At the foundation of Waldorf education lies the mission of social renewal. As Waldorf educators, we hold the dignity of life and the human being at the center of our work. It is our responsibility to bear witness to what is happening in the world, to elevate the voices of marginalized people, to change the course of inequities, and to break down structural prejudice in all forms where it exists, particularly in Waldorf education.

We know many of you have taken up the work of DEI in meaningful ways within your communities. We invite you to join us in exploring these questions and in elevating your school's commitment to social justice initiatives.



THANK YOU TO OUR SUPPORTERS THE WALDORF SCHOOL OF SAN DIEGO

The Waldorf School of San Diego is grateful for our generous donors, listed here. We depend on our partnership with the community to enable us to meet our goals. Gifts of all sizes directly impact the lives of our children. They promote the development of our students as scholars and as human beings of character. THANK YOU!

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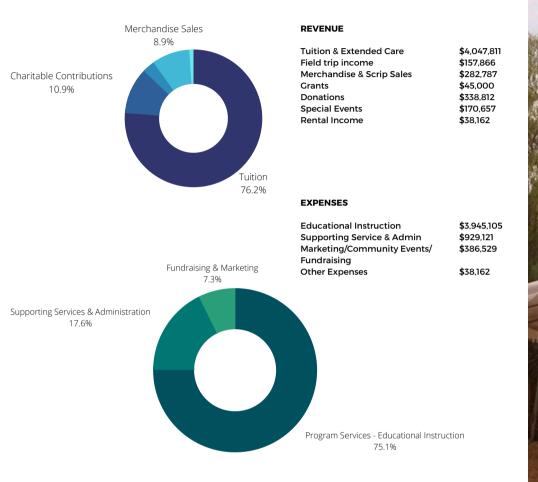
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FINANCIALS

UNAUDITED INCOME STATEMENT JULY 2019 - JUNE 2020



On March 13th, 2020, our school made the difficult yet necessary decision to close our campus for the remainder of the school year due to the COVID-19 pandemic.

At the time, no one had any idea of when or how we could welcome students back on campus in a safe manner. And like many organizations. the pandemic affected the economics of our school, our community and our families in ways that remain. Admittedly, one can see the decrease in revenue -predominately from philanthropic donations and decreased enrollment -- that can be directly tied to the harsh realities of pandemic economics.

Since that time, we organized a COVID-19 Response Task Force. reduced class size, adapted to outdoor classrooms and virtual lessons, implemented daily health protocols, and invested in safely providing every Waldorf child an education focused on head. heart and hands. 2020 was a difficult year. We are so thankful for everyone's commitment and perseverance as we forge ahead.

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Patrick Goddard - Chair Dominic Arena - Vice Chair Leigh Elkolli - Treasurer Jessica Kraus - Secretary Suzy Bramzon Mary Carmichael Rachel Davis Katherine Giglio Clare Knauss Kate Vance



THE MAGIC OF WALDORF

One of the greatest attractions for me of WSSD is the magic which resides here - so apparent as we move through celebrating the saints and turning toward inner reflection as the days darken.

The magic we felt upon joining the Waldorf School of San Diego 14 years ago in Morning Glory is part of what keeps us here as a family. Along with the warmth and welcome feeling, we love the focus on healthy nutrition, social health perspective and the expansive curriculum. The rich curriculum provided is designed to educate through building a sense of wonder and imagination. Academic subjects are woven into a greater fabric with the universal language of music, rhythm, and art. History is taught through the shared human experience found in myth and social history. Purposeful work: knitting, cooking, building, and gardening inform mathematics, science, and respect for our natural world. Working together, respecting each other... It's not a race. We are here for the journey in full color and dimension. As a parent, the more I am involved, the more I grow and appreciate this school.





From Morning Glory through High School my children have developed a sense of openness, curiosity, and delight in learning. They pause in awe as they witness the depth of a moment, the meaning of a headline. In today's world of speed and detachment, I appreciate their ability to stop, connect, take notice and ultimately know and speak their truth.

As in all private schools, a gap exists in the tuition and the actual cost of a child's annual education. Many of us log countless hours volunteering, driving and giving in many ways which help to close that gap. Still, the cost of educating a child is more than full tuition provides. Grants and donations are critical to close this gap. Through the Annual Giving Campaign we strive to celebrate 100% participation and to raise important funds. Thank you to everyone supporting our Annual Giving campaign through donation of volunteer time and crucial philanthropic dollars. Every gift helps Waldorf move forward and maintain the magic for many years to come.

SUSAN FRAZEE, WSSD PARENT

STUDENT PROJECTS



MAYA VU

Animal Acupressure

Hi, my name is Maya and I studied animal acupressure for my eighth grade project. I worked for several months with my mentor Dr Lisa, an animal acupuncturist and veterinarian who introduced me to the basics of animal acupressure and taught me how the meridians and pressure points affect the animal's body. Animal acupressure is a part of a healing technique that follows traditional Chinese medicine ways, which I studied as well throughout my process.



SABINA ANCIRA

Mural Painting

My name is Sabina and for my 8th Grade Project I painted a Mural. I worked with my mentor for a couple of months to create a Mural I can see everyday when I drive through City Heights! I learned a lot about the process of making a Mural and the hardwork and effort that goes into making such a large scale painting. Fortunately, my project went very smoothly but was delayed due to rain and the ongoing pandemic but I'm very happy with how it went. Through this experience I learned how to properly use materials and how to add texture to create life-like paintings. I absolutely enjoyed this project and see it as a big milestone in my life.



SAMUEL ROMESBERG

Nature in Miniature: An Ancient Chinse Artform

For my project, I learned about the Chinese practice of constructing miniature landscapes. I worked throughout the school year with my mentor to visit Asian gardens and develop a sense of their traditional design and aesthetic. I learned about what is needed to keep plants alive with little soil and foliage, and how to cultivate different mosses and plants. This project also provided me with the opportunity to practice patience and to experience the importance of process over output.

For more info on our 2020 8th Grade Projects, visit: https://sites.google.com/waldorfsandiego.org/eighth-grade-projects/home#h.w9mdzqzesge6







Every Waldorf School of San Diego class can claim a unique journey to graduation, but the Class of 2020 may well have one that stands out for a long time. While most memories of Senior year harken to the shared experiences of Prom, Senior Class trips, hugs, tears, yearbook signings, etc., the initial start of the COVID-19 Pandemic in March 2020 forced all of our students to leave campus, adapt to virtual learning and live the adage, "Working Together, Separately."

Despite this challenge, the Class of 2020 leaves a reminder how resilience, creativity, and a commitment to community can override any sense of loss. We proudly celebrate our graduates and share their respective institutions of higher education as of Fall 2020, below.

Daichi Caverly International Christian University, Japan

> Kennedy Galvin San Diego State University

> **Lulu Garczynski** Santa Barbara City College

> **Danile Gutowski** The Eurythmeum Stuttgart

Marin Hull George Mason University

Tallulah Keenan-Lee Mills College

Chiyuan Liu University of California, San Diego

> **Andrea Marshall** Cine Creatis Lyon, France

Makenna Mobley University of California, Davis

Nicholas Morales MenschMusik, Hamburg, Germany

Ziru "Tony" Niu University of California, Irvine

Cassandra Priebe Santa Barbara City College

Taylor Rae Sampson San Diego State University

Madeline Scarafone Franklin University, Switzerland

> Sapar Shayanov University of Denver

Magnolia Wilcox Earlham College

